

# Jessica Mao

Fremont, CA

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## Audio Production Experience

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**Music Production Intern**, Sony Interactive Entertainment (Santa Monica) — 04/2021 - 08/2021

- Created and edited music assets using Pro Tools (upcoming *God of War* game)
- Implemented and edited assets using Wwise (upcoming *God of War* game)
- Cleaned up and archived game assets (*Ghost of Tsushima*, *GoT: Legends*, *GoT Director's Cut*)

**Intern**, Women's Audio Mission (WAM) — 08/2019 - 01/2020

- Assisted with recording sessions and concerts both in and out of WAM's recording studios
- Assisted with teaching audio recording, editing, producing, and coding to mid/high school girls
- Contributed to WAM's social media platforms
- Maintained WAM facilities and equipment
- Performed administrative tasks for WAM offices

**Gansu Recording Engineer**, San Francisco Conservatory of Music (SFCM) — 07/2019

- Recorded performances of traditional music of China's ethnic minorities in the Gansu Province

**Studio Assistant**, Beijing Changpianchang — 06/2018 - 08/2018

- Recorded and edited music for the Water Cube Cup singing competition
- Assisted studio engineers and clients during recording sessions

## Skills

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**DAWs** • Pro Tools (101 and 110 certified), Logic Pro X, Ableton Live, Reaper

**Interactive Audio** • Wwise, Max/MSP

**General Proficiencies** • Microsoft Office, G Suite, Windows/macOS

**Other** • Digital art, graphic design, Hootsuite, bilingual (English/Chinese)

## Administrative Experience

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**Diversity Event Committee**, Game Audio Network Guild (G.A.N.G.) — 12/2019 - Present

- Plan and organize G.A.N.G.'s first San Francisco-based event advocating diversity and inclusion in the entertainment industry
- Promote diversity events to the public

**Social Media Manager**, SFCM Technology and Applied Composition (TAC) department — 03/2019 - Present

- Regularly schedule and make posts on Instagram, Facebook, and Twitter using Hootsuite
- Create an Instagram page from scratch with a current following of 400+ people
- Maintain strong social media and brand presence across social platforms
- Research effective ways of promoting TAC's digital presence
- Design and create posters and banners to promote events

**Department Assistant**, SFCM TAC department — 09/2017 - Present

- Assist students with audio software, composition, orchestration, engraving, etc.
- Act as TAC's visiting artist liaison
- Maintain TAC facilities and equipment
- Produce and engineered recording sessions and department concerts
- Perform general administrative duties

## Education

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**San Francisco Conservatory of Music (SFCM)**

Major: Composition

Degree: Master of Music

Expected graduation: May 2022

**San Francisco Conservatory of Music**

Major: Technology and Applied Composition (TAC)

Degree: Bachelor of Music

Graduated May 2020